

Das sind die lichten Tage

(Carl Laubscher)

Anny Roth-Dalbert (1900-2004)

Herausgegeben von Robert Grossmann

Ruhig

1. Das sind die Lich - ten Ta - ge da mir ein Lied ge -

-lingt. Da ich zu flie - gen Wa - ge, da mei-ne See - le

singt. Trotz - dem es schwer zu Le - ben ich noch kein Sie - ger

bin ist das Ge-heim - nis ist das Ge-heim - nis e - ben der

16

16

lieb - li - che Ge - winn. Das sind die lich - ten

p

p

Detailed description: This system contains measures 16, 17, and 18. The music is in 4/4 time with a key signature of one flat (B-flat). Measures 16 and 17 are marked with a repeat sign. Measure 18 begins with a piano (*p*) dynamic. The vocal line starts with a half note 'lieb' and continues with eighth notes for 'liche Gewinn'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes.

19

19

Ta - - ge, da mir ein Lied ge - lingt da

cresc.

cresc.

Detailed description: This system contains measures 19, 20, and 21. The key signature changes to two sharps (D major). Measure 19 starts with a piano accompaniment of eighth notes. The vocal line begins with a half note 'Ta' and continues with eighth notes. Measure 21 features a long note with a fermata. The system ends with a *cresc.* marking.

22

22

ich zu flie - gen wa - ge da mei-ne See - le singt.

Detailed description: This system contains measures 22, 23, and 24. The vocal line continues with eighth notes for 'ich zu fliegen' and a half note for 'wa-ge'. The piano accompaniment features a rhythmic eighth-note pattern. The system concludes with a double bar line and fermatas on the final notes of both staves.