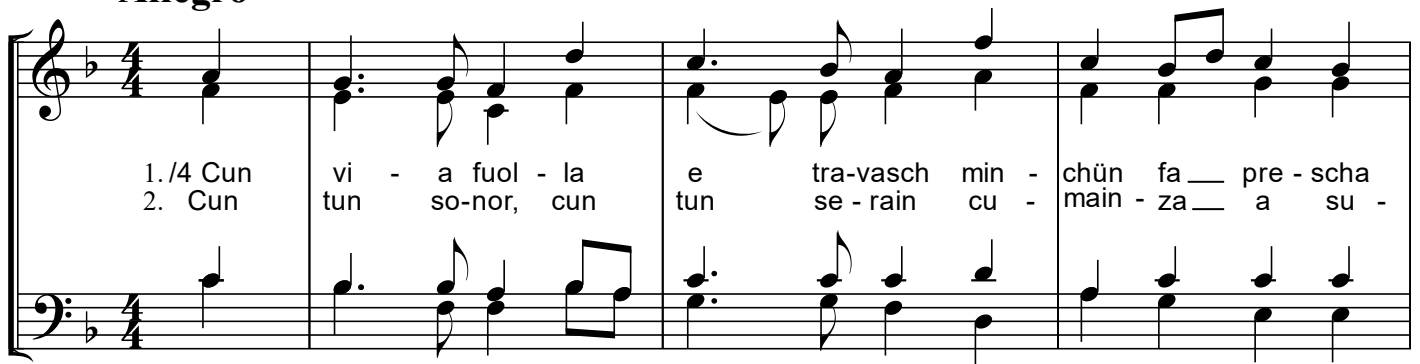


Sün via

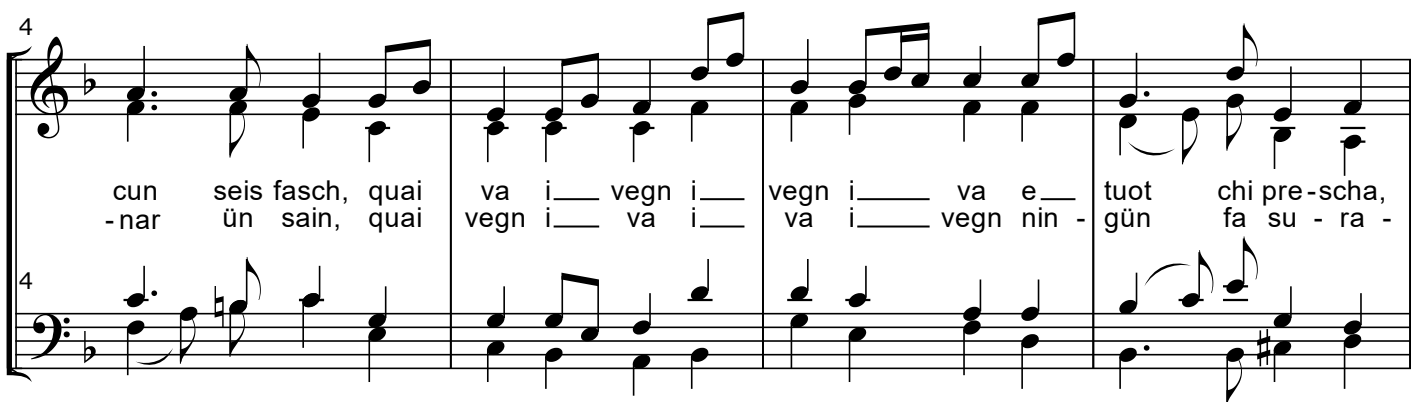
(Jon Guidon)

Edgar Cantieni (1911-1981)
Herausgegeben von Robert Grossmann

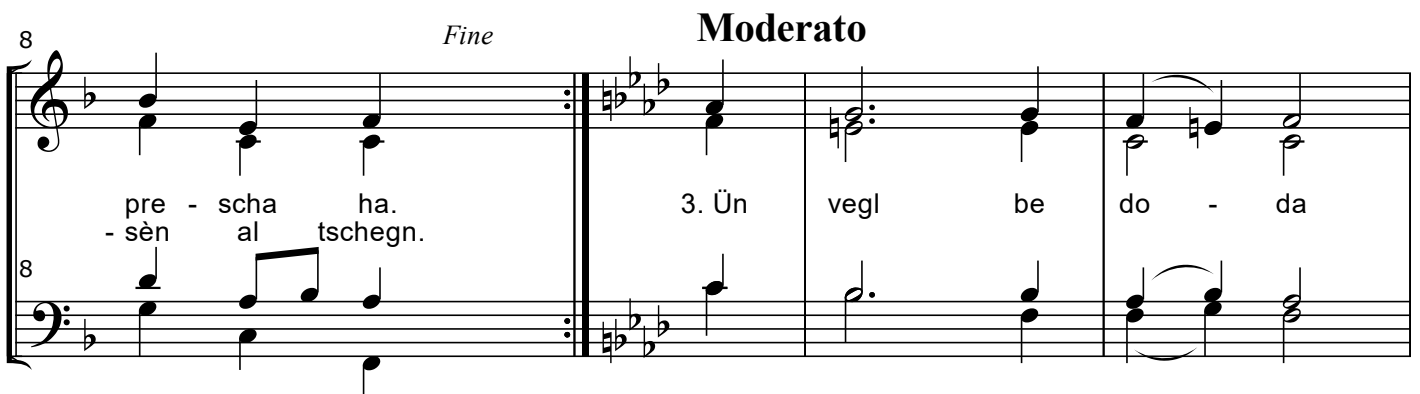
Allegro



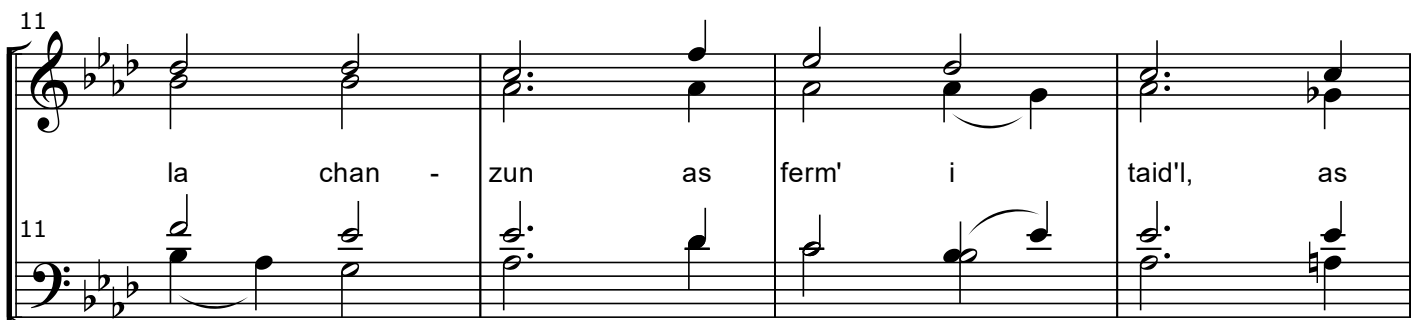
1. /4 Cun vi - a fuol - la e tra-vasch min - chün fa__ pre - scha
2. Cun tun so-nor, cun tun se - rain cu - main - za__ a su -



4 cun seis fasch, quai va i__ vegn i__ vegn i__ va e__ tuot chi pre-scha,
-nar ün sain, quai vegn i__ va i__ va i__ vegn nin - gün fa su - ra -



8 *Fine* **Moderato**
pre - scha ha. 3. Ün vegl be do - da
-sèn al tschegn.



11 la chan - zun as ferm' i taid'l, as

Sün via

15

15

ferm' i taid'l, in de - - - vo - ziun,

Detailed description: This block contains the musical notation for measures 15 through 18. It features a vocal line and a piano accompaniment. The vocal line starts with a fermata over the word 'ferm' and continues with 'i taid'l, in de - - - vo - ziun,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

19

19

in de - - - vo - ziun,

D.C. al Fine

Detailed description: This block contains the musical notation for measures 19 through 22. The vocal line continues with 'in de - - - vo - ziun,' and ends with a fermata. The piano accompaniment features sustained chords and a final cadence. The instruction 'D.C. al Fine' is written above the final measure.