

Fortunat Frölich

I like me

I like me

words and music: Fortunat Frölich

♩ = 120



1st time solo and freely

2nd time

to be like me

mf I like me I like to be I like to be, like me

sing only repetition

mf I like me I like to be I like to be, to be like me

sing only repetition

I like me I like to be I like to be like me

A tempo

tutti

I like me like me lik-ing to be I like li-king me to be like me and I like

I like me like me lik-ing to be I like li-king me to be like me and I like

to be like me I like to be

8

tscha - pa pu-pa-di - pi - pi-du tscha - ba bi - pi - pu - pa - di

tscha - pa pu-pa-di - pi - pi-du tscha - ba bi - pi - pu - pa - di

tscha - pa pu-pa-di - pi - pi-du tscha - ba bi - pi - pu - pa - di

tscha - pa pu-pa-di - pi - pi-du tscha - ba bi - pi - pu - pa - di and I like tscha - pa pu-pa-di - pi - pi-du tscha - ba

11

bi - pi - pu - pa di tscha - ba - du - ba di - ba - da - ba du - ba - di - ba - pa tschu - pa pi - pa - du

bi - pi - pu - pa di tscha - ba - du - ba di - ba - da - ba du - ba - di - ba - pa tschu - pa pi - pa - du

bi - pi pu - pa di and I like tscha - ba - du - ba di - ba - da - ba du - ba - di - ba - pa tschu - pa pi - pa - du ou ou ou

14

u I like_ to be I like to be_ like me
 I like_ to be I like_ me I like to be_ like me
 I like_ to be to be I like to be_ like me

17

p

Hu - - u Hu - - u
 Hu - - u Hu - - u
 Hu - - u Hu - - Ka - ma mi - mi.

Conga optional but recommended (Djembé)

continuat >>>

spoken percussively (solo or group) inhaling continuat >>>
 um - p - z tung ki - ta - ki um - p - z tong t t um - p - z tung ki - ta - ki um - p - z tong t till t

21

mp

Hu - - u Hu - - u
 Tm mn nê tm mn nê tm-ê >>>
 Hu - - u Hu Ka - ma mi - mi.

african style (words: Swahili)

25 *f*

Mi - mi ka - ma mi - mi Mi-

Tm-mn-nê tm-mn-nê tm-ê >>>

mp *f*

Hu - - u Hu Ka - ma mi - mi.

29

mika-ma ku wa, Mi - mi ka-ma ku-wa, Mi - mi ka-ma ku-wa, Mi - mi ka-ma ku-wa

african style (words: Swahili)

f

Mi - mi ka - ma ku - wa ka - ma mi - mi

mp *f*

Hu - - u Hu Ka - ma mi - mi.

33

f

Ka - ma mi - - mi

mp

Tm-mn-nê tm-mn-nê tm-ê >>>

mp *f*

Hu - - u Hu Ka - ma mi - mi.

rit.

37 *f* *p*

Ka - ma mi - - mi

Tm-mn-nê tm-mn-nê tm-ê >>> tu

Ka - ma mi - - mi Hu

pp *p*

um - p - z tung ki - ta - ki um - p - z tong t t um - p - z tung ki - ta - ki um - p - z tong tll t

41 $\text{♩} = 60$ *mp*

I like to be to be to be like

I like to be to be to be like

I like to be I like to be like

45 *f* *mp* *p* $\text{♩} = 120$

me | like me

me | like me

me | like me

50 *mf*

I like me I like to be I like to be, to be like me

I like me I like to be I like to be, to be like me

mf

I like me I like to be I like to be like me

54

I like me like me lik-ing to be I like li-king me to be like me and I like

I like me like me lik-ing to be I like li-king me to be like me and I like

to be like me I like to be

58

tscha-pa pu-pa-di-pi-pi-du tscha-ba bi-pi-pu-pa-di tscha-pa pu-pa-di-pi-pi-du tscha-ba

tscha-pa pu-pa-di-pi-pi-du tscha-ba bi-pi-pu-pa-di tscha-pa pu-pa-di-pi-pi-du tscha-ba

tscha-pa pu-pa-di-pi-pi-du tscha-ba bi-pi-pu-pa-di and I like tscha-pa pu-pa-di-pi-pi-du tscha-ba

optional: men can sing 8vb along with Alto

61

bi-pi-pu pa-di tscha-ba-du-ba di-ba-da-ba du-ba-di-ba-pa tschu-pa pi-pa-du

bi-pi-pu pa-di tscha-ba-du-ba di-ba-da-ba du-ba-di-ba-pa tschu-pa pi-pa-du

bi-pi-pu pa-di and I like tscha-ba-du-ba di-ba-da-ba du-ba-di-ba-pa tschu-pa pi-pa-du ou ou ou

64 | 1.

u I like_ to be I like to be_ like me

I like_ to be I like_ me I like to be_ like me

I like_ to be to I be I like to be_ like me

67 | 2.

molto rall. *lunga* **Moderato** ♩ = 84

I like_ to I like_ to I like_ to I like_ to I like to be like me

I like_ to be I like_ to I like to be like me

I like to be I like to I like_ to I like to be like me

mf I like to be like me

optional: men