

shift the w

homage to John Lennon
for male choir

Fortunat Frölich
(Zitate: Lennon-McCartney)

♩ = 120

Tenor 1

Tenor 2

Bass 1

He's a real no-where man sit-ting in___ his no-where land

He's a real no-where man sit-ting in___ his no-where land

9

ma-king all his no - where plans for no - bo - dy___

ma-king all his no - where plans for no - bo - dy___

no - where plans for no - bo - dy

15

Does-n't have a point of view knows not where he's

Does-n't have a point of view knows not where he's

solo: loco, or 8a fasetto (preferred)
shift the___ dou - ble - u

tutti dm dm dm dm...

go - ing to, is - n't he a bit like you and me

go - ing to, is - n't he a bit like you and me

solo: come prima
shift the doub-le-

you and me

rit. ♩ = 84

31 *mf* no-where-ma - n *p* no - where

p no - where

p no - where

-u tutti *p* no - where

37 *mp* *f* (r) where (r) where where where where where

mp *f* (r) where (r) no *f* no no no

mp *f* (r) where (r) no no no

mp *f* (r) where (r) where where where where

42

whispered

8 where where where where where where where where

whispered

8 no no no no no no no no no

whispered

no no no no no no no no

whispered

where where where where where where where where

46

growled $\text{♩} = 120$ *mf*

8 where where no-where growled doub-le - u shift,

no no no-where growled no-where-man please lis-ten

no no no-where growled doub-le - u shift,

where where no-where growled no-where-man please lis-ten

52

8 shift the doub-le - u shift, shift the doub-le -

you don't know what you're mis-sing no - where man

shift the doub-le - u shift, shift the doub-le -

you don't know what you're mis-sing no - where man

58 *f*

u and the world is at your com- mand! com - mand!

the world is at your com- mand!

u and the world is at your com - mand!

the world is at your com mand, your com - mand!

66 *p* *rall.* *mp* ♩ = 120

p *rall.* *mp* ♩ = 120

if you shift the doub-le - u where? here!

if you shift the doub-le - u no no no no no-u now now now now na-o

if you shift the doub-le - u no no no no no-u now now now now na-o

if you shift the doub-le - u where? here!

73 ♩ = 84

♩ = 84

where? here! where here

simile

no no no no no now now now now now where here

simile

no no no no no now now now now now where here

where? here! no - u now

simile

accel. ♩ = 84

82

where here where here here here here here here na - o

where here where here here here here here here na - o

where here where here here here here here here na - o

no now no now now now now now now na - o

90

here now here now here now here now

here now here now here now here now

here now here now here now here now

here now here now here now here now

98

now now now here now now

now now now here now now

now now now here now here

now now now here now

6 108

solo *mf*

Dar-ling there___ is no fu-ture

p

here___ now___ here___ m___

p

here now now___ here___ m___

p

here___ now here here___ m___

p

here___ now___ here___ m___

116

there is no past___ past___ is just re-mem-brance fu-ture's just i-ma-gi-na

5

120

-tion oh dar - ling let's en - joy our time-less now! our now now

now here now here

now here now here

now here now here

124

8 *cresc. poco a poco*
 and here and now here now and here for you and me
 now here now here now here now here
 now here now here now here now here
 now here now here now here now here
cresc. poco a poco
 now here now here now here now here

131

mf
 men no-where men men
mf no-where men no-where men men
mf no-where man no-where man
 no-where men no-where men men

Poco meno mosso

♩ = 100

137

8
 no-where men no-where men, no - where men
 no-where men no-where men, no - where men
 no-where men
 no-where men no-where men, no - where men

Più mosso

rit. ♩ = 60

optional

143

f let's be-come be-come now here men_____

f let's be - come now here men_____

148

let's_____ be-come now here men_____

let's_____ be-come now here men_____

154

p n - - - - - *mp* ow

p n - - - - - *mp* ow

p n - - - - - *mp* ow

p n - - - - - *mp* ow

161

8

8

8

8

ossia: 8b

ossia: 8a

here men now _____ now _____ n

here men now _____ here _____ n

here men now _____ men - n

here men now here _____ n