

shift the w

homage to John Lennon
for mixed choir

Fortunat Frölich
(Zitate: Lennon-McCartney)

♩ = 120

Sopran
f He's a real no-where man sit-ting in___ his no-where land

Alt
f He's a real no-where man sit-ting in___ his no-where land

Tenor

9 shift the___ dou - ble -
ma-king all his no-where plans for no - bo - dy___

ma-king all his no-where plans for no - bo - dy___

17 -u
Does-n't have a point of view knows not where he's go.-ing to, is-n't he_

Does - n't have a point of view knows not where he's go.-ing to, is-n't he_

f dm dm dm dm...

26 rit. ♩ = 84
_ a bit like you and shift the___ dou-ble - *mp* no-where-ma - n

_ a bit like you and me. *mp* no-where-ma - n

you and me._____

♩ = 132

34

p *mp* *f*

no-where (r) where (r) where where where

p *mp* *f*

no - - where (r) where (r) no no

p *mp* *f*

no - where (r) where (r) no

p *mp* *f*

no - where (r) where (r) where where where

41

whispered

where where where where where where where where where where

whispered

no no no no no no no no no no

whispered

no no no no no no no no no no

whispered

where where where where where where where where where where

46

♩ = 120

mf

where where growled

no-where doub-le - u shift,

growled

no no no-where no-where-man please lis-ten

growled

no no no-where doub-le - u shift,

growled

where where no-where

52 shift,

shift the doub-le - u shift, shift the doub-le - u and the world_

you don't know_ what you're mis-sing no-where_ man_ the world_

shift the doub-le - u shift, shift the doub-le - u and the world_

60 *f* $\text{♩} = 60$ *rall.*

_ is at your com- mand!_ com - mand_ *p* if you shift the doub-le - u

_ is at your com- mand!_ *p* if you shift the doub-le - u

_ is at your com - mand!_ *p* if you shift the doub-le - u

f your com- mand_ *p* if you shift the doub-le - u

68 $\text{♩} = 120$ *mp*

where? here? where?

mp no no no no no-u_ now now now now na - o_ *simile* no no no no no_

mp no no no no no-u_ now now now now na - o_ *simile* no no no no no_

mp where? here? where?

76

♩ = 84

accel.

here! where here where here
 now now now now now where here where here
 now now now now now where here where here
 here! no-u now no now

83

♩ = 84

where here here here here here here na - o here
 where here here here here here here na - o here
 where here here here here here here na - o here
 no now now now now now now na - o here

♩ = 120

♩ = 60

mp dolce

91

now here now here now now
 now here now here now now
 now here now now now now
 now here now here now

now now here now now here here now now here here now here here now here here

now here m now now here m now now here here m Dar-ling there is no fu-ture now here m

p
p
p
solo *mf*

there is no past past is just re-mem-brance fu-ture's just i-ma-gi -

120

now here now here

now here now here

now here now here

(Falsetto)

na - tion oh dar - ling let's en - joy our time-less now! our now now

now here now here

124

cresc. poco a poco

now here now here now here now

cresc. poco a poco

now here now here now here now

cresc. poco a poco

now here now here now here now

and here and now here now and here for you

cresc. poco a poco

now here now here now here now

129 *mf*

here men no-where men

here no-where men no-where men

here no-where man

and me

men no-where men

135 *Poco meno mosso* ♩ = 100

men no-where men no-where men,

no-where men no-where men no-where men no-where men,

no-where man no-where men

men no-where men no-where men,

141 *rit.* *Più mosso* ♩ = 60 now here

no - where men *f* let's be-come now here

let's be-come now here

no - where men *f* let's be-come be-come now here

147

men let's be - come now here men

men let's be - come now here men

men let's be - come now here men

men let's be - come now here men

154

p n - - - - - *mp* ow here

p n - - - - - *mp* ow here

p n - - - - - *mp* ow here

p n - - - - - *mp* ow here

162

men now men now here men - n

men now men now here men - n

men now men now here men - n

men now here men - n