

La Fontauna (I)

(Dumeni Capeder)

Luzi Bergamin
op. 331

frestg *f* *cresc.*

mf

1. Sut la glien - da ell' um bri - va, leu sgar gu - glija la fon - tau - na e pa
2. L'a - ua cla - ra ne - scha sem - per, rest' in a - men aunc e que - scha; lu da

f *cresc.*

5 *p*

tar - la aunc tar di - va el - la se - ra pri - ma vau - na. Ti fon - tau - na sem - per
no - va mein se ren - da el - la tia - ra e sva ne - scha. Schi - a ne - scha giuv - na

5 *p*

10 *f*

con - tas dad an na - das gia var ga - das, da fas te - dis, da spe - ron - zas, da le -
ve - ta, plein le te - zia e spe ron - za; mo sco l'a - ua tgeu - a, met - ta, cro - da

10 *f*

15

8

f

gri - as, da trum pa - das. Da fas - te - dis, da spe ron - zas, da le -
lu en em - bli - don - za. Mo sco l'a - ua tgeu - a met - ta, cro - da

15

f

Detailed description: This block contains the first system of a musical score, measures 15 through 18. It features a treble and bass clef staff in a key signature of two flats. The music is marked with a forte (*f*) dynamic. The lyrics are written below the notes. The system concludes with a fermata over the final note of the first staff.

19

8

gri - as, da trum pa - das.
lu en em - bli - don - za.

19

Detailed description: This block contains the second system of the musical score, measures 19 and 20. It continues with the same treble and bass clef staff and key signature. The lyrics are repeated for the first two measures. The system ends with a double bar line and a fermata over the final note of the first staff.