

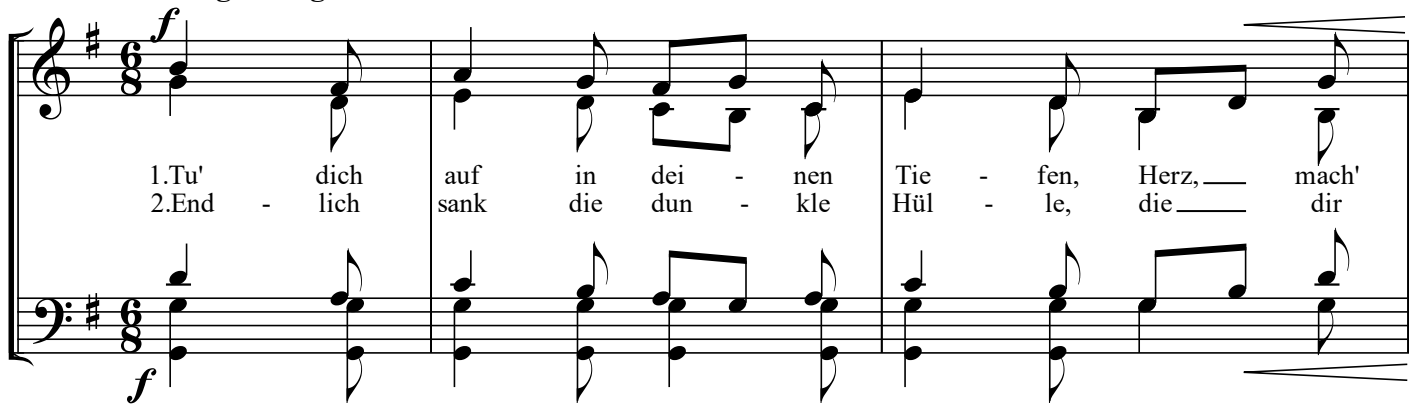
Herzensfrühling (2. Version 1944)

(Felix Dahn)

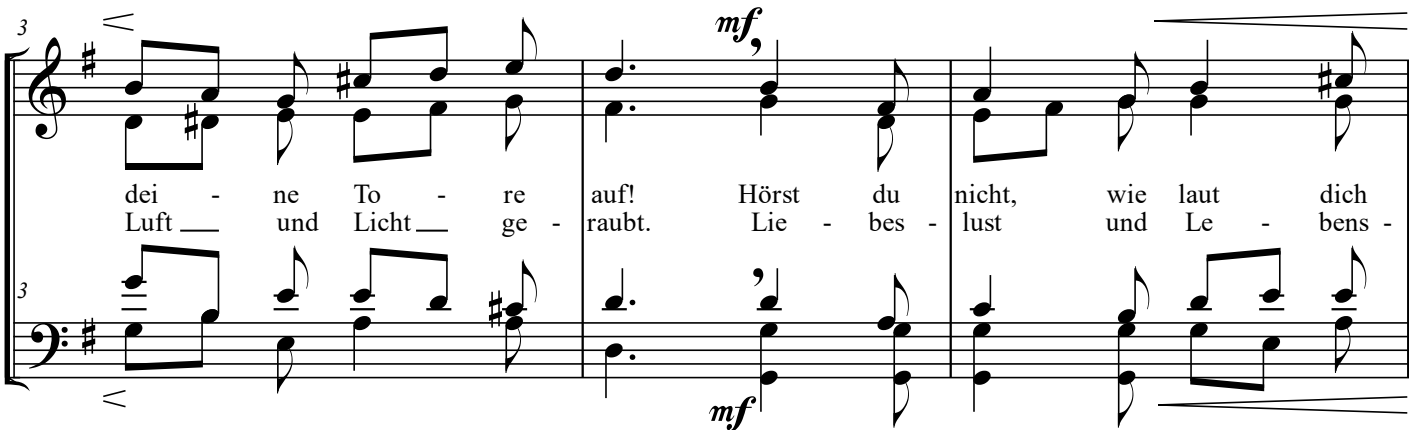
Robert Cantieni (1873-1954)

Herausgegeben von Robert Grossmann

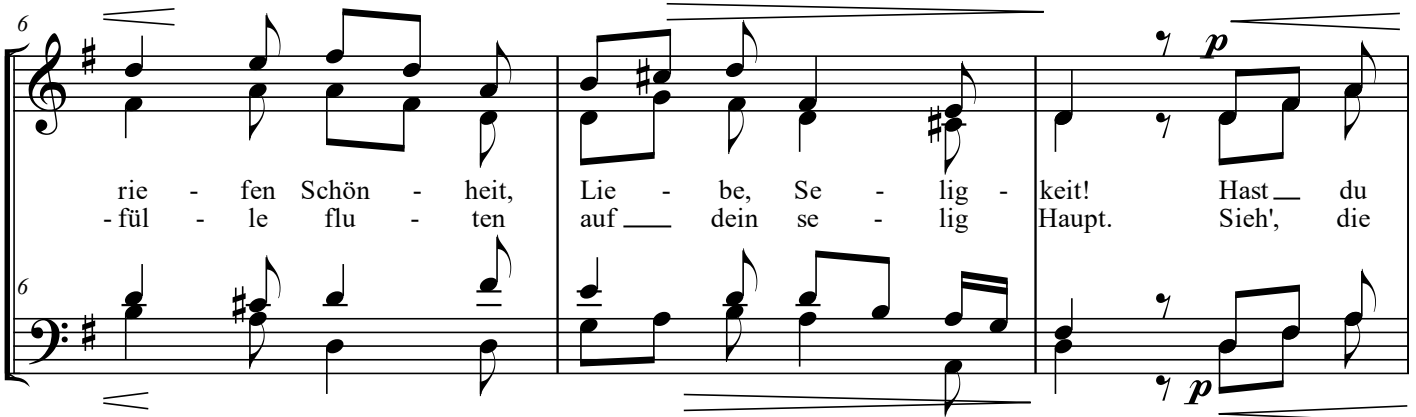
Freudig bewegt!



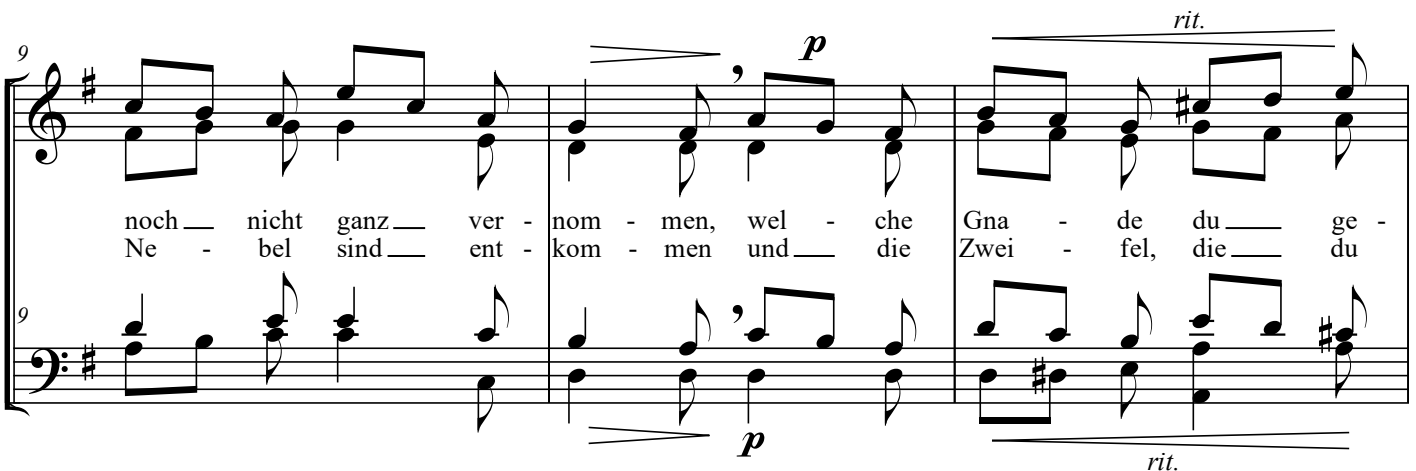
1. Tu' dich auf in dei - nen Tie - fen, Herz, mach'
2. End - lich sank die dun - kle Hül - le, die dir



3 dei - ne und To - re auf! Hörst du nicht, wie laut dich
3 Luft - und Licht - ge - raubt. Lie - bes - lust und Le - bens -



6 rie - fen Schön - heit, Lie - be, Se - lig - keit! Hast du
6 - fül - le flu - ten auf - dein se - lig Haupt. Sich', die



9 noch - nicht ganz - ver - nom - men, wel - che Gna - de du ge -
9 Ne - bel sind - ent - kom - men und die Zwei - fel, die du

12 *f a tempo*

- wannst? Herz, dein Früh - ling ist — ge - kom - men, Blü - he
spannst.

15 *f*

denn — so reich — du kannst, — Herz, dein Früh - ling ist — ge -

18 *rit.*

- kom - men, blü - he, denn so reich — du kannst.

18 *rit.*

The image shows a musical score for a song. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The first system starts at measure 12 and ends at measure 14. The second system starts at measure 15 and ends at measure 17. The third system starts at measure 18 and ends at measure 20. The lyrics are written below the vocal line. The score includes dynamic markings such as *f* (forte) and *rit.* (ritardando), and tempo markings like *a tempo*. There are also hairpins indicating volume changes.