

# Il zenn

(Aluis Tuor)

Robert Cantieni (1873-1954)  
Herausgegeben von Robert Grossmann

*mf*

1. Il zenn da notg re - su - - - na so -  
2. E cul niev di cum - pa - - - ra an -  
3. An - nun - zi'a nus a - di - - - na e

*mf*

Detailed description: This system contains the first three measures of the piece. It features a treble and bass staff in 6/8 time with a key signature of three flats. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are provided for three different vocal parts.

3

- lemn giu dal clu - tger. Siu clom, el se - de -  
- nun - zia el pus - pei, cun vusch so - nor' e  
sei - gies nies sus - tegn, en u - ras da le -

*mf*

3

*mf*

Detailed description: This system contains measures 4 through 6. It continues the musical notation from the first system. The lyrics are provided for three different vocal parts. The dynamic marking *mf* is present.

6

- ra - sa sul vitg sur prau ed èr. E  
cla - ra: bien di per tei per mei! La  
- gri - a, da nus il mal re - tegn! Ti

6

Detailed description: This system contains measures 7 through 9. It continues the musical notation from the previous systems. The lyrics are provided for three different vocal parts. The dynamic marking *mf* is present.

9

lunsch tras la val - la - da ins po el aunc — u -  
 me - lo - di - a mai - na el mi - da tut il -  
 tuts cum - po - gnas clo - mas el nie - bel sanc - tu -

9

12

- dir, \_\_\_\_\_ fa — en - da - ment re - gor - da ch'il —  
 temps, \_\_\_\_\_ dat laud al Diu Scaf fi - der e  
 - ar, \_\_\_\_\_ e fas sur - vetsch fi - dei - vel, a

12

*f*

15

di \_\_\_\_\_ s'ei per \_\_\_\_\_ stu - lir. \_\_\_\_\_  
 clo - - - ma ils car - tents. \_\_\_\_\_  
 ti \_\_\_\_\_ lain en - - - gra - ziar! \_\_\_\_\_

15

*rit.*

*rit.*