

Über die Haide

(Hermann Löns)

Männerchor

Robert Cantieni (1873-1954)

Herausgegeben von Robert Grossmann

Andante

1. Ü - ber die Hai - de geht mein Ge - den - ken,
2. Ü - ber die Hai - de flo - gen die Schwal - ben,
3. Ü - ber die Hai - de pfei - fen die Win - de

mf

5 An - ne - ma - rie, nach dir, nach dir al - lein.
sie grüs - sten dich von mir, grüs - sten dich von mir.
und al - les ist voll Schnee, al - les ist voll Schnee.

molto rit. *p*

9 Ü - ber die Hai - de möch - te ich wan - dern,
Ü - ber die Hai - de rie - fen die Ra - ben,
Ü - ber die Hai - de ging einst mein Lie - ben,

mf *a tempo*

13 *f* *p rit.* *pp*

8
An - ne - ma - rie, bei dir, bei dir zu sein!
Ant - wort von dir, von dir, Ant - wort von dir!
An - ne - ma - rie, a - de, a - de, a - de!

13 *f* *p rit.* *pp*

Detailed description: This is a musical score for a vocal piece titled 'Über die Haide'. It consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat). The score is divided into four measures. The first measure starts with a dynamic marking of *f* (forte). The second measure has a dynamic marking of *p* (piano) and a tempo marking of *rit.* (ritardando). The third measure has a dynamic marking of *pp* (pianissimo). The fourth measure also has a dynamic marking of *pp*. The lyrics are written below the vocal line. The piano accompaniment features chords and moving lines that support the vocal melody. The score ends with a double bar line.